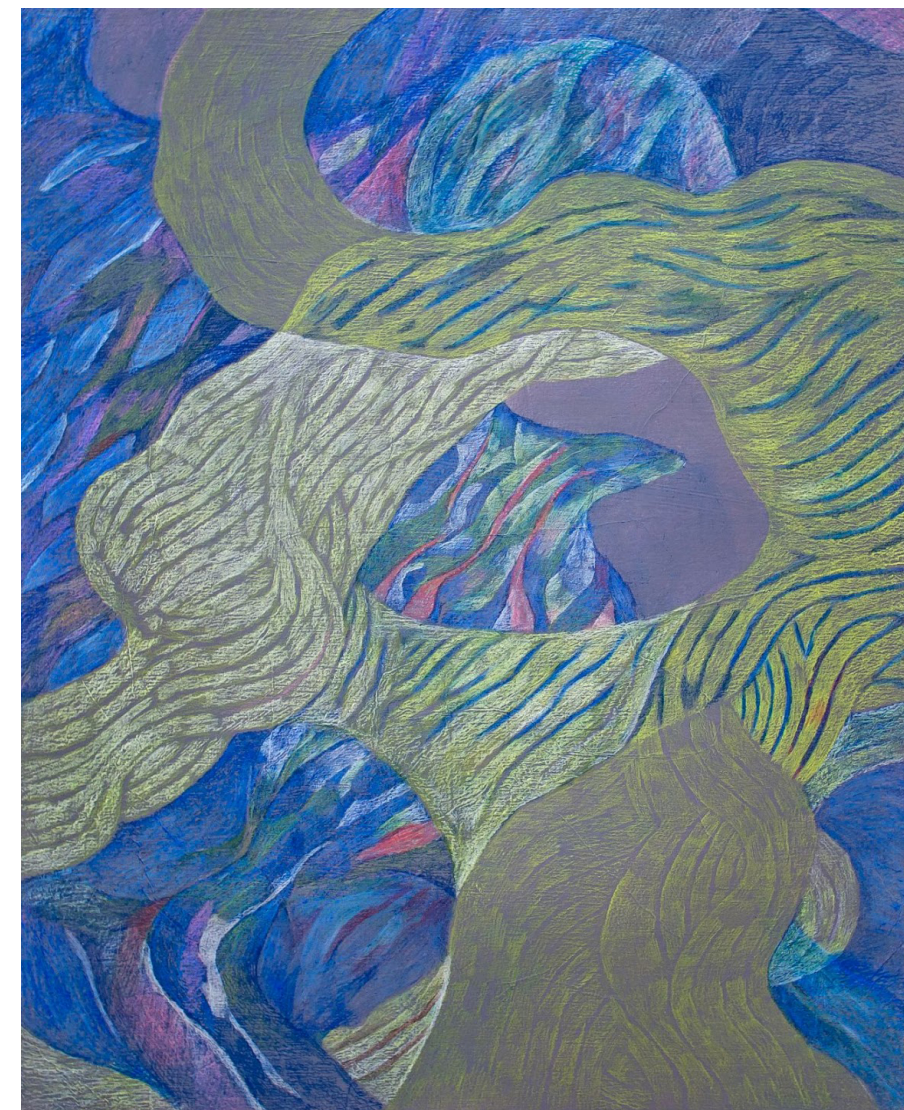

New Collectors presents *Field of Vision*, a group exhibition with Jonathan Worcester, WooJin Shin, and Jesse Moy

May 26 – June 25, 2023

Opening Reception:
Friday, May 26, 6–8pm



New Collectors is pleased to present *Field of Vision*, a group show curated from the gallery's 2023 open call. Of 320 applications, the selection was narrowed down to **Jonathan Worcester, WooJin Shin, and Jesse Moy**. The exhibition showcases two works by each artist: four paintings and two framed works on paper. The exhibition opens Friday, May 26 and will be on view until June 25, 2023.

All three artists in *Field of Vision* are looking for patterns and replicating them to create curious moments for the viewer. Somewhere between abstract and representational, the works on view are questions as opposed to answers, leaving enough room for the viewer to experience them while still providing a mode of self expression for each artist to translate their observations into visual explorations.

Jonathan Worcester uses acrylic and oil paint to produce layers of intermeshing patterns. By interspersing various colors and textures, he reaches beyond the canvas, and tricks our eyes into perceiving depth that doesn't physically exist. The dissonance between what is painted and what we see is also a metaphor for our relationship with nature and technology. When trying to figure out what is at the core of Worcester's painting, we grasp at trying to sort out what is real and what is an illusion.

Jesse Moy, a former biologist and cartographer, creates paintings and drawings that crop, rotate, and enlarge patterns he observes from nature. In *Wave 4*, his grid-like structure invites a narrative viewing from left to right and top to bottom. His organic patterns depict a passage of time, akin to the rushing water of a river, the erosion of bedrock, or the formation of clouds.

Inspired by the repetitive mark-making process of traditional Asian painters, **WooJin Shin** uses intuition to create abstract landscape paintings. By mounting paper to wood panels, he creates a textured base that later informs where and how he makes his marks. He superimposes numerous layers of acrylic paint and colored pencil to form compositions that are reminiscent of rolling hills and trees, while leaving enough ambiguity for each viewer's individual interpretation.

Visit:

New Collectors
191 Henry St, New York, NY 10002

Hours:

Wednesday-Sunday, 12-6

Connect:

@newcollectorsgallery

For more information and press inquiries contact:

Sibilla Maiarelli, Founder & Director
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New Collectors

Drawing on personal experience, interests, and observations, Worcester, Moy, and Shin each make use of patterns in vastly different – and yet fundamentally cohesive – ways. New Collectors is proud to present their work to our audience, and to continue creating opportunities for emerging artists everywhere to have their work seen in a New York City gallery.

Jonathan Worcester is a painter currently living and working in Chicago, IL. He received his BA from Sarah Lawrence College in 2015, and is currently pursuing his MFA at the School of the Art Institute of Chicago (2024 expected). Worcester has been the subject of a solo exhibition at Belong Gallery, Chicago, IL, in 2022; The Hole @ Weather Proof Gallery, Chicago, IL, 2023; and is currently working on a solo exhibition at Cleaner Gallery, Chicago, IL in January of 2024. His work has been featured in numerous group exhibitions, including at The Plan, Chicago, IL, 2022; Cleaner Gallery, Chicago, IL, 2022; Common Wealth Gallery, Madison, WI, 2023; Dock 6 Collective, Chicago, IL, 2023; Mu Gallery, Chicago, IL, 2022; The Hyde Park Art Center, Chicago, IL, 2020. Worcester is a recipient of the 2023 Luminarts Visual Arts Fellowship, as well as the Van Pappelendam/Castle Scholarship, and the Maurice Friedlander Memorial Scholarship. He is currently working as the Departmental Specialist for the Applied Arts of Europe Department at the Art Institute of Chicago.

Wooljin Shin is a Korean artist currently living and working in Brooklyn. He reinterprets the idea of traditional Asian landscape painting through his influence of Western art. He received his BFA and MFA from School of the Art Institute of Chicago in 2017 and 2019. His recent exhibitions include Korean Cultural Center of Chicago, 2022; Research House of Asian Art, Chicago, Arte K, Seoul 2021; Jowol gallery, Imsil, South Korea, 2020; 4th ward project space, Chicago, Elmhurst Art Museum, Elmhurst, 2019. His works have been published in New American Paintings and Untitled magazine. He is currently teaching in the Painting and Drawing department at the School of the Art Institute of Chicago.

Jesse Moy is a painter from New Jersey and based in Beacon, New York. He received his MFA from SUNY Purchase in 2023. His recent exhibitions include Karma Birdhouse, Vermont, 2022; Ice Cream Social, New York, 2022; and Trestle Gallery, New York, 2021. Awards include the IFPDA/Blackburn Scholarship and the Byrdcliffe Residency Pollock-Krasner Foundation Fellowship. He currently teaches in the Visual Arts Department at SUNY Purchase.