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New Collectors Presents *Nightshade*,  
a Solo Exhibition by Ryan Rennie  
April 08 – May 08, 2022

Opening Reception:  
Friday, April 08, 6–8pm



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New Collectors is pleased to present *Nightshade*, a solo exhibition by Ryan Rennie, opening on April 8th. Rennie is a Brooklyn-based ceramicist. His ceramic wall hangings comment on the history of clay making and elements of mass commercial production.

*Nightshade* showcases Rennie's ability to create plaster press molds using common objects and handmade shapes that are silhouetted by a fabric-like texture. This effect is produced by pouring plaster over thin sheets of dry-cleaning plastic or tin foil in the mold-making process. With the use of a mold, he replicates the texture of hand-sculpted folds. While the technique enables Rennie to create many copies, he instead chooses to use the molds sparingly, producing only a very limited quantity of each work.

Rennie's work engages in a dialogue with the history of ceramics via self-referential, spiritual symbols. Ceramic artists have long used the vessel as a metaphor for life, leading to highly recognizable shapes and symbols that span centuries. In his work, Rennie situates himself within this tradition, complementing this concept with celestial symbols, which illustrate the more conceptual aspects of his artistic process.

**About the Artist:** Ryan Rennie (b.1992 Seoul, Korea) is a ceramic artist, sculptor, and potter working primarily with hand-built and press-molded forms. His work explores systems of history as they relate to lineages of makers and the collecting and organization of art objects. Most recently, Rennie was resident artist at Odyssey ClayWorks in Asheville, North Carolina. Growing up in Pensacola, Florida in a family of artists, Rennie went on to study at the Maryland Institute College of Art where he received his BFA in ceramics in 2015 and his MFA in ceramics at Alfred University in 2017. Recent selected exhibitions include a solo show at Plank Road in Queens and a group exhibition at the Delaware Art Museum. Rennie has taught ceramics at studios throughout New York City and is currently the studio manager at Greenwich House Pottery.

**Visit:**  
New Collectors  
191 Henry St, New York, NY  
10002

**Hours:**  
Wednesday-Sunday, 12-6

**Connect:**  
[@newcollectorsgallery](https://www.instagram.com/newcollectorsgallery)

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