
New Collectors Presents
Nocturnal Formation, a Solo Show
of New Work by Anastasia Komar
October 1 – October 24

Opening Reception: Friday,
October 1, 6–8pm



New Collectors presents *Nocturnal Formation*, an exhibition of artist Anastasia Komar's most recent works, opening on Friday, October 1st from 6–8pm. The show will be on view at 191 Henry St, New York through Sunday October 24th, 2021.

Nocturnal Formation features a series of work created during the 2020 lockdown in New York. As people were forced to spend increasingly long and intimate time with themselves, they began finding new ways to communicate the physical and ethereal experience of living in isolation. Her new work captures this body-experience of reacting to—and eventually growing within—catastrophe and of the yearning and absolute wanting born from a life of seclusion.

Drawing on Pointillist practices, the work explores ideas of fragmentation and the relationship between an individual and their environment, and how one expands and contracts in reaction to internal and external stimuli. Breaking away from her traditionally black and white charcoal pieces, the artist utilizes colorful acrylic paint to create an enveloping, dream-like environment.

New Collections will showcase several of Komar's acrylic paintings and a glass polymer sculpture, created during her recent residency at SVA. The paintings featured in this show explore the allegorical phantoms of our environment. They are a way of comprehending the ghosts of our present and past, of getting close to the specters which transcend linear time. Komar's three-dimensional work, a pendulum of artificial bones slightly compressing a soft pillow, is an extension of this ephemeral. It too poses in an in-between state, unresolved, ambiguous, and changing. Each work is an instrument of sensuous communication.

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About the artist: Anastasia Komar (b. 1986, Kaliningrad, Russia) is an artist, architect, and designer based in New York City. Her work blends technical training and deconstructive philosophies to explore the metaphysical relationships between process and matter, object and space. Her work centers on the metaphysical which extends infinitely within a finite frame, producing the uncanny effect of appearing monumental even at the smallest scale. Recent exhibitions and projects include her one-person exhibition, "Material Control" at Asphodel Gallery (Brooklyn, NY), The Shape of Time at Eleven Twenty Projects (Buffalo, NY), group shows "Over The Structures" at CICA Museum (South Korea), "Reused & Recycled" at Site: Brooklyn Gallery (Brooklyn, NY), SVA Summer Residency Program (New York, NY).

Visit:

New Collectors
191 Henry St, New York, NY 10002

Hours:

Wednesday-Sunday, 12-6

Connect:

@newcollectorsgallery

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