
New Collectors Opens in Two Bridges with Inaugural Gallery Exhibition

online/offline

July 15 - August 8

Opening Reception: Thursday,
July 15, 6–8pm



Each artist in *online/offline* has contributed content to the New Collectors online platform, including in-depth written and recorded interviews, and studio tours, which can be viewed at newcollectorsgallery.com. The name of the inaugural exhibition refers to the transition of the gallery from one that existed solely online to one that is now physical. New Collectors will continue to produce online content to enhance a general understanding of the art market, coinciding with exhibitions at 191 Henry St.

Alex Kovacs is a ceramicist based in Burlington, Vermont. He finds pleasure in creating and breaking patterns within his work and is inspired by the way this phenomenon occurs in everyday settings. His ceramic vessels are a large part of his practice but he has also been exploring how he can translate his style into ceramic tiles, which take well to repetitive patterns.

Andrea Belag is an abstract painter living and working in New York City. Her work focuses on the aesthetics and colors of paint on a given surface, representing her observations and personal experiences. The process of adding and removing paint from her work surface is integral to finding the right balance of color and light.

Coco Lim Haas is an artist living and working in Brooklyn. Her primary medium is ceramics and she also makes abstract and figurative paintings. The colorful and playful aspects of her ceramic work elicit joy and excitement but are medium specific. Her paintings explore a different side of her personal expression; one that is more vulnerable and melancholic. Her ceramic work in this show explores reimagined nostalgia from memories of growing up in NYC.

Helen O'Connor received her B.F.A. in Textile Design from the Savannah College of Art and Design in 2017. While working as a thermal blanket technician for aeronautic and spacecraft machinery, she developed 3D and kinetic design techniques evident in her quilted work. Her use of recycled material pays homage to the use of fabric scraps in quilts while challenging just how far we can go to reuse materials that would otherwise become today's common waste.

Samiha Alam is a 2019 MICA grad who works primarily in sculpture but has a background in painting and graphic design. Her work deals with issues of identity, migration, and memory, and often includes pluralisms that mirror her multi-cultural identity as a Bengali-American.

Visit:

New Collectors
191 Henry St, New York, NY 10002

Hours:

Wednesday-Sunday, 12-6pm; First
Fridays, 12-8pm

Connect:

@newcollectorsgallery

**For more information and press
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