
New Collectors Presents
Under The Pergola, a Solo Show of
works on paper by Andrea Belag
February 03 – March 17, 2022

Opening Reception: Thursday,
February 03, 6–8pm



New Collectors is pleased to present *Under The Pergola*, its first solo show with Andrea Belag, opening Thursday, February 3rd at 6 pm.

Under The Pergola includes six works on paper: five gouache paintings and one monoprint.

The gouache paintings emphasize the composition and gesture that emerge from working with a limited surface. They make up a series of smaller works that are precursory to Andrea's large-scale oil paintings. *Pergola* and *Slip* have a similar arch to *Birdwatcher* (oil on linen, 42 x 48 in) and the colors in *Seat at the Table* (above) can be seen in *For Justin Garcia* (oil on linen, 48 x 60in).

Riverdale 2 is the only monoprint included in this exhibition. It is one in a series created with Judith Solodkin at her print studio, SOLO Impressions, located in Riverdale, New York. A monoprint is a single impression transferring paint or ink from one surface to another. In Andrea's work, the paint is not manipulated once it is transferred to the paper.

The process of painting with gouache or monoprinting speaks to Andrea Belag's confidence with color and composition. The large abstract oil on linen paintings that one might associate Andrea's work with have a much longer process; paint is added, removed, added and removed again until it strikes the right balance of lightness and darkness, color and white space. Because she uses oil paint, the process can be drawn out over a few days or even weeks. In *Under The Pergola*, we see a single gesture clearly, we see how she didn't take long to add one color next to another, and where they run into each other. There is no luxury of time, but nonetheless there is elegance and striking beauty that are consistent with Andrea's paintings.



Pergola, 2020



Slip, 2020



Birdwatcher, 2020



For Justin Garcia, 2021

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About the artist: Andrea Belag's paintings and works on paper have been widely exhibited and collected throughout the US and internationally, in venues that include: The Jewish Museum, NY; Pera Museum, Istanbul; Mead Museum, Amherst; Newark Museum, NJ; New Jersey State Museum, NJ; Sprengel Museum, Hanover, Germany and Jeddah Collection, United States Embassy, Saudi Arabia. Recent exhibitions include; Sequences: Ode to Minor White, Brattleboro Museum and Art Center, Brattleboro, VT; The Pursuit of Aesthetics, curator and artist, Morgan Lehman Online; Inheritance, Morgan Lehman Gallery, NY; Beachcomber, Philip Slein Gallery, St Louis; Ghost Writer, SHFAP, NY.

Belag has been the recipient of various honors and fellowships: The Guggenheim Foundation; Rockefeller Foundation at Bellagio, Italy; National Endowment for the Arts; Yaddo Foundation; NJ State Council on the Arts; MTA Arts for Transit and Urban Design; American Academy of Arts and Letters Invitational; NYC Percent for Art Program, New Fire Station Co. 268 Ladder 137.

The artist lives and works in New York City and Far Rockaway, Queens. She studied at the New York Studio of Drawing, Painting & Sculpture.

Visit:

New Collectors

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Hours:

Wednesday-Sunday, 12-6

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